

*Cornet à Pistons in B.**Trompeten-Sextett (es-moll.) v. Oskar Böhme, Op. 30.**Adagio ma non tanto.*
Allegro molto.

mp

cresc.

fp

poco f

cresc.

f

mf

cresc.

f

1

2

decresc.

E

pp

dolce

pp

4

Musical score for Cornet à Pistons in B, page 3. The score consists of 14 staves of music in B-flat major (two flats). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *cresc.*, *F*, *p*, *piu f*, and *H*. There are also articulation marks like accents and slurs, and some fingerings indicated by numbers 1, 2, and 3.

Scherzo. Allegro vivace.

pp

p *pp* *cresc.*

pp

3 *J* *pp*

p *cresc.*

2 *p* *p*

p *p* *molto cresc.*

K *Un poco meno mosso.*

ff *Fine.* *mp*

L *6* *I* *II* *mf* *Scherzo D.C. al Fine.*

Andante cantabile.

pp

3

3

3

p cresc. mf

2

decresc. poco rit. M a tempo. p

pp poco a poco cresc.

N marcato.

f sempre f

2 p pp

creso. molto.

0 tenuto. pp

ff p

dim. ppp

Allegro con spirito.

f

P

mf

p

cresc.

mf

pp

poco a poco cresc.

f

fp

cresc.

f

The musical score is written for a Cornet a Pistons in B. It consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulations. Dynamics include *p* (piano), *mp* (mezzo-piano), *f* (forte), *cresc.* (crescendo), *poco f* (poco forte), and *mf* (mezzo-forte). Articulations include accents, staccato, and slurs. The score is divided into sections by Roman numerals: *T* (Tutti), *U* (Adagio), *V* (Allegro), and *W* (Andante). The score ends with a double bar line and a repeat sign.

mf

p

poco a poco cresc.

f

pp

f

pp

poco a poco cresc.

ten.